WAR OF THE ROSES. Preparations for This Brilliant Bazaar

Next Month Now Making TO BE FOR A WORTHY CHARITY.

The Ladies Having the Entertainment in Charge Hope by Their Efforts to Enlarge the Virginia Home for Incurables.

The bazaar, to be called the "War of the Roses," and to be given here for the benefit of the Virginia Home for Incurales commencing November 4th und conutng for two weeks, will be one of the net beautiful and recherche emertainments ever given in Richmond,

is some time since Richmond has on called on to support a bazear, and for that and many other reasons it would seem that "The War of the Roses" is bound to be a success. The ladies having t in charge do not expect its results will equal financially the outcome of the confederate Bazaar, for that had in some measure the whole country at its back.
Yet, they think, an enterprise having as b periclaries the incurable patients of the entire State of Virginia should be upheld

generously. According to the last census, there were about 1.650.00 inhabitants in Virginia proper. Many of these must not only be affected with incurable diseases, but illy ared for, and knowingly an unspeakable turden to those who themselves lack the commonest necessities of life.

The only institution thus far obtained

where these unfortunate ones can be shel-tered is a dwelling-house where less than a dezen ratients can be accommodated. TO ENLARGE THE HOUSE.

to ENLARGE THE HOUSE the proposed now to enlarge the insti-tation, and the "War of the Roses" will be fought with that idea in view. The adies in charge of the affair appreciate er cities have taken in this most

worthy cause, and hope that their labors will be crowned with success. The following ladies are the officers, chairmon, and aids: Miss Ruby Bodeker, president of the bazaar; Mrs Mary Thaw, treasurer; Mrs. F. J. Craicie, corresponding secretary; Mrs. J. H. Earton, recording secretary; Mrs. J. Mrs. Mary Greenham, chairman Episcopsi booth. Assistants—Mesdames Robert Fisher, George Currie, F. J. Craicie, Ballon, Ed. Crump, Martha Maury, Bettie Maye. Van Doren, Royali, Dashlel, F. T. Boykin, Clay Drewry, Derbyshire, Masses Harrison, Katherine McIntyre, Fanny McGuire, Annie McGuire, Maria Williams, Helen Brander, Maud Saunders, Julia Lee, Mattle Purcell, Lillian Yarbrough, Annie Maury, Fannie Braxton, Maria Dunlop, Hal, Lightfoot, Lucy Wormley, Bagby, Robbie Minor, Sallie

Maria Duniop, Hal. Lightfoot, Lucy Wormley, Bagby, Robbie Minor, Sallie Greenhaw, Jennie Curils, Sallie Anderson, Mesdames Martha Anderson, Diward Valentine, H. M. Tyler.

Mrs. William James Epps, chalman Presbyerian booth. Assistante-Meslames Charles T. O'Ferrall, Henry L. Calentine, E. G. Gunn, Henry Christian, L. M. Jobbin, A. G. Johnson, J. Scott Parson, S. A. Swain, Robert H. Müler, Feorge K. Gaines, Fannie D. Gilliam, et al. Swain, Robert H. Müler, Forge K. Gaines, Fannie D. Gilliam, et al. Swain, Robert H. Müler, George K. Gaines, Fannie D. Gilliam, et al. Swain, Robert H. Müler, et al. Swain, Robert H. Mü

raid, Josephine Fair, Janie Grigg, Alice raham, and Bessie Nowlan.

Mrs. J. H. Barton, chairman Methodist noth. Assistants—Mesdames R. G. Man-on, Herbert Weisiger, Charles Weisiger, M. Taylor, W. E. Dibrell, A. C. Beck-per, Dr. Edwards, W. J. Young, arwood, C. Stevenson, John Hughes, Burch, C. N. Nasket; Misses Katle oberts, May Kean, Yora Weisiger, and aggie Curley. e Curiey. Sidney J. Dudley, chairman Catho

Mrs. Sidney J. Dudley, chairman Cathobooth. Assistants—Mesdames Fitzgerd, O. D. James, R. S. Christian, W. J.
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J. Shervin, Thomas Leahy, Frank
Jrke, H. C. Scott, Thomas Smith, C.
R. Cowardin, A. M. Reddy, Lindsay, F.
therding, S. A. Emine, H. A. Atkinson,
Misses Lucy Elair, Ethel Elair, Wair Atkinson, Mary Winston, Ellen Jackon Byrd; May Belvin, Mary Loving,
lice T. Delaney, Mary Brocke, Salile
tooke, Lena G. Archer, Madeline Loram,
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Saleable, or that can be used in building Annie McGraw, Kate Hughes

s. Gusie Trisrion.

Mrs. L. B. Vaughan, chairman Baptist booth. Assistants—Mesdames Arthur B. Carke, Charles E. Wingo, John C. Hared. Frank W. Cunningham, E. F. Misses Sue Starke, Christie Parkin-Julia Williams, Julia Yancey, Ruby ghan, Mary Wallace, Effic Frayser, th Gwathmey, Charlotte Gwathmey, Gwathmey, Effic Cofer; Mesdames Shelton, Irwin Phillips, Nellie g. French Shelton, R. J. Todd, gren, B. A. Jacobs, W. F. Curtis, Starke, B. Littleton, Dr. R. D.

Tucker, and Dill. B. C. Baylor has charge of the with Mrs. Baylor Hill, Mrs. Britt. Miss Mabel Vaughan, and Maud Porter as assistants

Mann S. Valentine, chairman of acco and candy booth. Assistants-chie Boykin, Miss Lena Gray, Miss Nelle Boykin, Miss Lena Gray, Aliss & Burwell, Miss Maggie Weddell, Pencie Weddell, Miss Ellen Lea, Florence McKinney, Miss Maud Mcey, Miss Louise Mayo, Miss Hermine e, Miss Annie Gray, Miss Marie ders, Miss Marie Her, Miss Maud Bellow, Miss Luia Walker, Miss Eva eer, Miss Elandia Palmer, Miss Maud gfellow, Miss Katie Stringfellow, Matte Sheppard, Miss Ellen Clarke, Kate Buford, Miss Bettie Cary, Kate Buford, Miss Bettie Cary, Buford, Miss Bettie Cary, Cocke, Miss Mary Carrington, Hayes, Miss Mary McCaw, Wellford, Miss Judith Deane, darion Mende, Miss Mary Pace, delaine Tyler, Miss Julia Morton, lande Gilliam, Miss Mary Thomas, lary Sheppard, Miss Lena Tatum. ntine's auxiliary is working to building the home and have a

t in building the home and have a account of their own.

George Bidgood chairman Little less Miss Daisy Miller chairman ren's Auxiliary, Mrs. Bidgood will esisted by Mrs. Terry, Misses Neille et. Florence Bidgood, May L. Bid-Grace Bidgood, Annie Hunter, le Fleining, Goldy Smith, Lily West, Unide Lilly Regent Ellies Parking.

be Fieming, Goldy Smith, Lify West, Drake, Lify Pegram, Elise Parking-Lesile Terry, Tiney Chattaine, and Eldgood, Kate Bidgood.

P. R. Carrington, chairman reseast. Mrs. W. H. Tyler, treasurer; Maria Roberjson, alternate.

E. Snellings, chairman cake-assisted by Miss Pattie Russell.

W. R. Jones, chairman bread-

Mrs. L. V. Green, chairman meat

Fitzgeraid chairman pickles, but-sogar, and coffee table.
William Tatum, chairman salad, ed errs, etc., table.
Margie Proser, chairman lemon-

W. J. Lynham, chairman ice-

Grimes and Mrs. Stacy, chairman R. H. Duke, chairman of Chrisboth Assistants—Mrs. Dr. Mose-Miss P. W. Thomas; Mrs. William McCarthy, Miss David Brown, and tre representing the Christian

Mrs. Charance Taylor Boykin will have charge of the entertainments to be given nightly in Sanger Hall, and the decora-tions of the hall will be under her su-pervision.

A NOBLE LADY. About eighteen years ago a noble lady of Richmond, upon the death of a dear friend, who had suffered hopelessly for years, determined to consecrate her life

to the starting of a home for the incurables of Virginia.

Although hampered by delicate health, her purpose never waned. In March, 1893, the Virginia Home for Incurables was incorporated. The incorporators were:

Miss Mary T. Greenhow, Samuel C. Greenhow, James B. Pace, Peyton R. Carrington, Edward T. Crump, C. M. Blackford, Arthur B. Clark, Walter H. Taylor, Henry R. Valentine, Henry M. Tyler; Mesdemes Sarah Carrington, Bettie G. Maury, Juliet Powers, Fanny C. Tucker, Sallie Bidgood, Bettie Pace, Mary A. Tyler, Mary W. Tatum, Mary Buford.

Mary A. Tyler, Mary W. Tatum, Mary Buford.

The above persons, and the following, constituted the charter-members: Judge Berryman Green, Messrs. P. H. Mayo, Mark Downey, A. Langstaff Johnston, Richmond Maury, J. N. Cullingworth, Peyton Carrington, Jr., Deane Maury, Mrs. A. Y. Stokes, Mrs. Jennie Curtis, Miss Pearl Bodeker, Miss Ruby Bodeker, Miss Mary C. Harris, Mrs. M. M. Forbes, Mrs. C. E. Tabb, Mrs. A. L. Johnston, Mrs. Matthew Maury.

Mrs. C. E. Tabb, Mrs. A. L. Johnston, Mrs. Matthew Maury. The officers were: President, Miss Mary T. Greenhow; First Vice-President, Mrs. P. R. Carrington; Second Vice-President, Mrs. J. B. Pace; Treasurer, Mrs. B. J. Maury, Recording Secretary, Mrs. James H. Barton; Corresponding Secretary, Mrs.

H. Barton; Corresponding Secretary, Mrs.
F. J. Cragle.

Directors—Mrs. J. B. Pace, Miss Mary Greenhow, Mrs. P. R. Carrington, Mrs.
James H. Barton, Mrs. F. I. Craigie, Mrs. Mann S, Valentine, Miss Ruby Bodeker, Mrs. Maria Robertson, Mrs. George Bidgood, Mrg. W. K. Jones, Mrs. L. B. Vaughan, Miss Page Fitzgerald, Mrs. Royall, Mrs. H. Skelton, Miss Mattle Ellyson, Mrs. Dr. Wayt, Mrs. William Tatum, Mrs. Dr. Garlick, Mrs. William Lovenstein, and Mrs. S. J. Dudley.

Advisory Board—Henry Lee Valentine, A. B. Ciarke, and Edward T. Crump.

FORMALLY OPENED.

FORMALLY OPENED. On December 18, 1894, a home was formally opened at 1315 Ross street. Only a limited number of patients can be ac-commodated, and they must produce a certification from two physicians in good certification from two physicians in good standing that they are incurable and have no mental disorder or contagious disease. An admission fee of \$100 is required on entrance. The institution does not furnish clothing, but does provide nursing and medical attendance, plso burial when not otherwise provided. Many applicants are necessarily turned away for the present. It is hoped there will be a fund taised large enough to build a magnificent "Virginia Home for Incurables." This is the hope of the ladies who conceived the idea of the bazaar, "The War of the Roses."

The baraar is to be founded on the conflict which took place between the houses of York and Lancaster in the

fifteenth century.

• SYMPHONY IN COLORS

• SYMPHONY IN COLORS.

The opening night will be Monday, November 4th, and for two weeks the Armory, corner of Seventh and Marshall streets, will be a symphony in red and white. Marx Mittledorfer is to be the decorator. There will be ten pieces of music nightly, led by Professor Trimmer. All of the military have been invited to be present as often as possible, in uniform. The ladies are very grateful for the use of the armory and for the courtesy with which their invitations have been met. All who come uniformed will be complimentary guests throughout will be complimentary guests throughout the bazaar. THE RESTAURANT.

THE RESTAURANT.

The restaurant will furnish meals day and night. On Tuesday and Friday evenings of each week there will be a competitive drill given by young ladies in red and white. They will be drilled by Captain Morgan Mills under the personal supervision of Miss Mary Thaw.

The young ladies who will participate are: Misses Lucy Atkinson, May Brander, Mattle Ladle, Mattle Cun, Myrtle Dabney, Miss Hern, Nellie Birdsong, Susie Winston, Lily Wood, Trench Shelton, May Lives, Ether Atkinson, Mhinle

ton, May Lives, Ether Atkinson, Minnie Glazebrook, Henion Brander, Miss Hughes, Ada Harrison, Miss Quarles, Miss Wilton, May Thaw, and May

Belvin.
There will be afternoon entertainments
for the children, and a new feature in
bazaars will be a children's booth. Mrs.
George Bidgood's Little Workers and Miss
Daisy Miller's Auxiliary will be in at-

Mrs. Bidgood will be assisted by Mrs. Lovenstein. Let every happy, healthy child in Richmond flock around this booth

donations of anything whatever that is saleable, or that can be used in building a home. All officers and chairmen will ceive them and see that they are proreceive them and see that they are pro-perly placed. It is hoped that all the mili-tary will try to attend the opening eve-ning, irrespective of any other engage-ments they may have made with ladies of the bazaar for other evenings. The First Regiment, Virginia Volun-teers, have courteously offered a man every night of the bazaar from the Hos-pital Corps.

pital Corps.

Miss Bodeker, the president of the bazaar, has long been a most indefatigable worker in its behalf. She was elected to the high office which she holds on account of her ability and energy in such matters. She is the only member of the present Board of Directors who started out with Miss Greenhow several years ago to establish this most worthy institution.

(Harper's Bazar.)

(Harper's Bazar.)

Persian lamb is the fur that will be most generally used for capes. It is far more durable than the glossy beby-lamb, and cost from 80 upward. Seal-skin capes are next in choice, then black-marten, mink, the dressy chinchila, and the costly Russian sable, of which beautiful capes are sold for \$1,000. Ermine capes are reserved for evening wear. Very light linings of brocades or of plain satin are used in the darkest furs, as the great fulness of the cape often throws the lining into view. For elderry radies the longest capes of Persian, mink, or sable are lined with brocades of brown or black grounds, with nasturtium-yellow flowers. The light brocades for linings have ribbon and bouquet designs in Louis Seize style. There are no trimmings on the lower edge of capes in the way of a border. Sometimes another fur is added in the way of a deep collarette, very effectively, and this may be bordered by the fur of the cape. There are also fancillul fur capes for evening, completed by a jabot of white lace, holding a cluster of large velvet flowers of the richest colors. Seal-skin, the most generally becoming of all furs, is especially liked for double capes, the upper cape going broadly out over the shoulders, and half-way down the back. Similar capes are made in Persian lamb and chinchilia. and range from 17 to 30 inches in depth.

The Bluebird in Autumn. (Marian Douglas, in Harper's Bazar.)
The chill winds scatter, as they pass,
The sere leaves on the yellow grass,
And, underneath the dull gray skies,
A bluebird through the orchard flies,
still keeping, though no song he sings,
The heavenly azure of his wings.

O soul of mine! The autumn light Gleams pale! How near thy time of flight! What matters it that silenced long Has been thy May-time's rapturous song, Hast thou but kept, through all Life

brings. Unstained the brightness of thy wings? Chronic Diarrhœa

is cured by the use of our Pills, specially prepared and sold in yellow wrappers. Make sure of this. If they don't, write us fully, and we'll send a special pill that will, at the same price. This is some trouble, but

Dr. Deane's Dyspepsia Pills
are propared to cure. Vellow wrappers when
bowels are loose, white when constipated.
greats at druggitar. Seed to us for a free sample. CALVE IS TO REIGN.

Lovers of Opera Will Worship the Bewitching Carmen.

HER ROW WITH EMMA BAMES

She Returns to Trinmph to Repeat Her Successes of '84-Promise of a Splendid Season-What the Great Vocalists Are Paid.

see, I am sure to injure some vested interests by advising rather this method than that, and, of course, people will not like it. I need not mention names, true, but these will be spotted soon enough, and then, of course, if my advice is taken, there might be an end to a certain theory of voice production. But, after all, I have the interest of my art more at heart than private interest, and I have seen so much mischief done and such havoc played with really fine voices through bad tuition that I have decided to run the risk of a pound of resentment for the sake of doing an ounce of good. I am opposed to the system of teaching known as that of the coup deglotte, and I maintain that more voices are ruined through that system than one can imagine. THE COUP DE GLOTTE.

(Correspondence of the Dispatch.)

NEW YORK, October 25.—When the great doors of the Metropolitan Opera-House are thrown open on Monday evening, November 18th, for the first night of grand opera, it will be the official signal of the beginning of the social season.

It has always been the first night of the year when the smart set puts on its finest gowns, its most wonderful wraps and its blazing jeweis. Then begins the social rivairy of the dollar, maintaining the mad pace without stop or, breathing place until



THE LEADING STARS.

Lent arrives. But aside from the social features of the operatic season, the latter of itself promises to be of exceeding interest.

interest.

Calve the divine will be the reigning queen of the season, although that quick-tempered lady has no great love for the New York society woman. Two years ago when the season was over she asserted that she would never again sing before a Gotham, audience, or, more asserted that she would never again sing before a Gotham audience, or, more properly speaking, sing in the same company with Mrs. Story—Emma Eames.

Emma Eames triumphed last year, although the managerial powers were exerted in their utmost to induce the lovely Calve to break her vow and sing with the American songstress. Calve's ultimatum, roughly speaking, was to discharge Emma Eames, and then she would sing. The management was opposed to such drastic measures, even to secure such a wonderful drawing card as Calve, so the latter remained abroad during the season of 1891-785.

A COMPLETE VICTORY.

A COMPLETE VICTORY. Calve's victory this year is complete. She is in the company and Emma Earnes is out. The cause of it all is a pretty piece of feminine rivairy. Of late years all of the great stars of grand opera have suffered from an ambition to shine in the

suffered from an ambition to shine in the world of society.

Two years ago Calve could not understand why Emma Eames should be bidden to social functions while she was left to the solitude of her hotel. The seeming neglect set her to thinking, and she decided that her musical rival had carried the professional war into private life. That was enough for the hot-headed Calve. Then, when Emma Eames gave a reception to her society friends at the Waldorf, and failed to send an invitation to Calve, there was no longer any concealment of the war. Both Meiba and Nordica were drawn into it, and even Jean and Edouard de Reske and Plancon suffered in the general upheaval.

suffered in the general upheaval.

While the women of the smart set were While the women of the smart set were indifferent to Calve, the men raved over her. Her Carmen nights drew the great crowds of the year, and it promises to be the same this season. Her coquettish witchery and her sinuous acting were more powerful charmers than the artistic beauty of her voice. It was the realism of her Carmen that made the women turn a cold shoulder toward her, but it the men had had their way she would have queened it socially as well as operatically.

tically.

RICH PAY FOR CARMEN.

What the financial inducement was that brought the only Carmen here again is difficult to say. Two years ago her fee was \$500 a performance. When this price was made her wonderful drawing attractions were undreamed of, and she proved a veritable gold mine. That same year Melba was given \$1,000 a performance, while Eames and Nordica were both ranked financially above Calve, receiving \$700 each. It is very probable that Calve this year will receive \$1,300 a performance, and perhaps considerably more. Patti has frequently been paid as much as \$5,000 for a night's work, and her minimum price for many years has been \$3,600. Of course Calve or any other living vocalist cannot expect to command the sum paid to Patti.

There will be thirteen weeks of opera this season, and Calve will appear at least twice a week. As she is certain to be the rage, she will have many opportunities of increasing her earnings by singing at the musicales of swelldom. All of the great singers charge the same price for singing in concert as they do in opera. Nordica is a possible exception to this rule, having frequently sung in concert for \$500, while her operatic charge is \$500. From this it can be seen RICH PAY FOR CARMEN.

in concert for \$500, while her operation concert for \$500. From this it can be seen that the dreamy-faced Calve will probably receive \$50,000 for her season in New York alone.

CONTRALTOS EARN LESS.

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Contraito singers are paid considerably less than sopranos, although finished artists are much scarcer. Scalchi, who will sing this year, has received various sums, ranging from 300 to 500, for an operatic performance. Madame Marie Brema, whose superb contraito last season won golden praise for her, will also sing this year. Her charge is about \$300 a night.

Melba, always fascinating and happy, has about completed a book, which be sides containing much of a biographical nature, will deal mainly with voice production. By this book she will do her best to externimate several systems of voice culture, which she regards as ruinous. She expects to make many enemies in consequence.

Talking of her book, she said: "You

phonation begins by a sudden and com-plete closure of the glottls; so that the vocal cords, instead of being brought gradually from a state of relaxation up to the required degree of tension, are brought abruptly to a maximum condition of extension and approximation, and as abruptly relaxed to suit the pitch of the note which is to be given."

BOXES ON SHARES

BOXES ON SHARES.

One of the curious features of the coming season is the way the society folk have divided up the expense of a box. It either shows that they have tightened the strings of their purses, or that the supply of boxes was not equal to the demand. The latter cause is the more probable one

Henry Clews and George Gould are Henry Clews and George Gould are joint owners of Parterre-Box No. 12. Jay Gould was never considered a liberal man, but, year in and year out he was al-ways a sole owner of Box A in the grand tier. Then Levi P. Morton, George Bliss, and Austin Corbin, three of the great millionaires, have divided up another par-terre box. A galaxy of swells-Elisha Dyer, Jr., W. F. Burden, C. T. Barney, and Stanford White-hold another box. Of course, such men as D. O. Mills, Cal-vin Brice, Cornelius Vanderbilt, J. Pier-pont Morgan, and John W. Mackay, have individual boxes, but there are a great many which will be used on shares du-ring the reign of the operatic stars.

Hints on Dressing the Hair.

Hints on Dressing the Hair.

(Harper's Round Table.)

The prettiest way to arrange your hair? Especially if it is very long, very thick, and a most beautiful color, yet cannot be worn hanging down in braids, because you are too tail for anything so childish, nor fastened up in a graceful Psyche knot at the back of the head, quite near the neck, because it is too heavy, and comes tumbling down at inconvenient seasons. Lovely hair, but an embarrassment of riches, is it not?

If it were my hair, and I were the dear young girl who finds it a bother and a burden, I would coil it on top of my head, and wear it like a crown. I wouldn't mind its having the effect of making me look taller, and I would stand up very straight, and look as tall as I could. In my opinion, height is a beauty, and i never care about a girl's being tall, except to admire her. Tall girls must mind that they carry themselves well, and do not stoop nor crane their heads forward as if they had lost something and were perpetually looking for it. You remember Tennyson's picture, do you not, a word-picture such as only a poet could paint—

"A daughter of the gods,

"A daughter of the gods,
Divinely tall, and most divinely fair."

If the coronal effect were unbecoming, or gave a feeling of weight on top of my nead, then I would braid the hair in several strands, and mass it all over the back of the head. I would simply part it in the middle, and avoid fringes, and bangs, and little curls, crimps, and other attempts at decoration in front. When hair has a natural wave or ripple, it is very pretty and should have its way, but straight hair is pretty, too, and girls should be satisfied to wear their hair in the style nature intended for them.

Governor O'Fertall, of Virginia, is perhaps the most popular of the Governors who have yet visited the exposition. The first public mention of him for Governor was made on a former visit to Atlanta was made on a former visit to Atlanta five years ago. It was just after his gallant fight in the House of Representatives against Tom Re d's dictatorial methods. It was O'Fernall who stood with Crisp, of Georgia, alone on the floor on that memorable day in the fight over the force bill, when all the other Democrate walked out of the House and took their hats with them to prevent Reed counting a quorum.

The House, including Crisp and O'Fer-The House, including Crisp and O'Ferrall. lacked one of a quorum and for bours Reed's machine was dead-locked. It might have lasted longer but for the curiosity of a Democratic member who peeped into the door to see what was going on. Reed could not see his face, but recognized the hat, counted him, and broke the dead-lock.

Mr. O'Perrall made his first reputation as a national character in his vigorous fight against the force bill.

Virginians say he will be sent to the Senate after the expiration of his term as Governor.—The Atlanta Constitution.

Bruden, Jahry

A Quick Verdict From the

People is the testimony of public patronage which has overwhelmed this store . . . The store that has confidence in its goods generally shares the confidence of the people . . . It is on this basis that this store reputation is founded. Each day is a new chapter that tells eloquently of the Quality-Style-and Price . . . From the shoppers' point of view this condition is supremely satisfactory . . . Every one of these items in to-day's ad is a separate and particular reason why you should shop here to-morrow.

Fur Capes.
Plush-Cape, 19 inches, full sweep, \$7.
Plush-Capes, from \$12 to \$4.98.
Gray Cloth Cape, 36 inches long, fur
trimmed, and braided, reduced from \$12 to \$6.

Black Cloth Capes, lace-trimmed, reduced from \$5 to \$2.50.

In Cloth Capes we have them from \$2.48 and so on.

In Jackets, from \$2.98 and so on.
Ladies' Ederdown Dressing-Sacques, \$1.19 and \$1.89.

Children's Elderdown Cloaks, trimmed with angora, from \$1 and so on.

Every Shopper will grasp what we mean when we say Quality— Style—Price in the Black Goods we are displaying Some half dozen kinds to judge us by Black All-Wool Serge, 36 inches, 25c. Black All-Wool Serge, 46 inches, 39c. 60-Inch Black Boucle-Stripe Heavy Dress-Goods, 50c.; would be a bargain at 75c.

at 75c. Clay Serge, 59c., 45-inch. Rock Serge, 48-inch, 50c. Imperial Cravnette, 60-inch, \$1.25. Black Mohair, 38-inch, 25c.

A Cursory Glance through our assortment of Colored Dress Goods shows how much we are improving if not the best assortment in town, certainly not surpassed. Scotch Plaids, 12 1-2, 16 2-3, 25, 50, and

Boucle Plaids and Stripes, \$1, \$1.25, \$1.50. Boucle Suit-Patterns, 7 yards, at \$7. Elegant Mixed Suitings, from 12 1-2c. to

Colored Dress-Goods, from 5c. to \$2.50. 15

A Dressmaker Said: "Breeden, Talley & Company's Dress Trimmings Stock is piled high in quality." . . . These sorts of values are the kinds that's won such opinions: Black-Beaded Net, \$1.25 to \$3.75.

Black Tosca Net, for dresses, 48 inches,

Heavy Black Net, 48 inches, 98c. Cut-Jet Passementeries, 25c. to \$7.50 a Ecru Vandyke Lace for collars

Ecru All-Over Lace for collars. Ecru Lace in all widths and patterns, from 12 1-2c, to \$1.75 a yard. Ostrich-Feather Boas and Collars, from \$2.25 to \$25. Coque Feather Boas, \$1, \$1.59, \$1.75.

Other Luxuries and Necessities that are neither too high nor too low to be the sort you most want:

Comforts from 59c, to \$3. Elderdown Quilts, from \$2.69 to \$12. Lace-Curtains, from 39c, to \$7.50. Portieres, from \$1.96 to \$8. Japanese Drapery, 10, 12 1-2, 15, and White Counterpanes, from 50c. to \$8. Brocatelle, from 39c. to \$2.50.

309 Broad Street.

that costly thing—Style—Without the prices usually charged for correct style. It was not a matter of chance that our Cape and Cloak buyers bought garments of ouly the latest cut—it was the result of months of looking . . . of inspecting the best the Cloak markets afforded.
Golf Capes, \$10 and \$12, reduced to \$5 each.
Plush-Cape, 21 inches long, full sweep, trimmed in imitation seal, \$6.
Handsome line of Lacies' Jackets and Fur Capes.
Plush-Capes, from \$12 to \$4.98.
Gray Blankets, from \$9c. to \$1.
Gray Blankets at \$5.62.
These or condition over again.
This stock is on a better footing (probably because each pair of Stockings and Socks contains two feet).
We have Cotton Socks at \$6.
Lisle Hose, \$5c. to \$1. and \$11k Hose and Stockings, \$7c. to \$5 a pair.
For a plush-Cape, \$1 inches long, full sweep, \$7.
Gray Blankets, from \$9c. to \$1.
Gray Blankets, from \$9c. to \$1.
Handsome line of Lacies' Jackets and that condition:

White Blankets from \$9c. to \$1.
Gray Blankets, from \$9c. to \$1.
Handsome line of Lacies' Jackets and that condition:

White Blankets from \$9c. to \$1.
Gray Blankets, from \$9c. to \$1.
Handsome line of Lacies' Jackets and that condition:

White Blankets at \$5.62.

White Blankets at \$5.62.

These over loaded—and so the prices on maticipated just as large a windown anticipated just as large a windown anticipat out the prices usually charged chants got to cutting prices on

Men's Needs Here are well looked to These are not selected values, but simply a few of the many equally as good :

A nice Teck or Four-in-Hand, for Ze.
The best quality for 5cc.
Standing and Turn-Down Collars, in
any size, at 10 and 12 1-2c.
The Best Suspenders at 12 1-2c.
Boys' Fancy-Striped and Plaid Scarfs

A Bale of Cotton would go nowhere in making up in all these needed things A Little Money will buy all you need.

1 bale Atlantic L. L. Fine Brown 4-4 Cotton, at 5c.
The fame of this Cotton has spread from the Atlantic to the Pacific.
Pacific heavy 4-4 Brown Cotton, at 7c.
Fibre Chamols, 64 inches wide, at 17c. Also, better grades of Fibre Chamois at

20 and 35c.

This Fibre may be dear at other stores, but with us it is Fibre Chamois at reasonable rates.

Leakesville Unbleached Knitting-Cotton Leakesville Unbleached Knitting-Cotton sells for 25c. per pound the world over, except with us, where the price is 15c.; and the sizes are 5 strands No. 8, and 3 strands No. 14, and 3 strands No. 16. Unbleached Canton Flannel, 5c. to 20c. Bleached Canton-Flannel, 6 1-4 to 25c. Double-Face Figured Canton-Flannel, 12 1-2 and 16 2-3c.

Hemmed Sheets, 45, 50, and 65c.

Hemmed Pillow-Cases, 10, 13 1-2, and 15c.

15c.
Hemmed Bolster-Cases, 25 and 35c.
Colored Jeans, 5, 8 1-3, and 10c.
Colored Silesias, 10, 12 1-2, 15, and 20c.
White Canvas, for dress-facing, at 5c.
The dressmakers all say, and who
knows better than they about this matter, that our 25c. Tailor's Canvas (Tan
color), which we are selling at 12 1-2c. per
yard, is nonparell.
10-4 Unbleached Sheetings, 12 1-2, 15, 20,
25c.

10-4 Bleached Sheetings, 15 to 25c. made, also the best (Utica), at 29c.

made, also the best (Utica), at 29c.
Rice Cambrics, 8 1-3c.
Grass-Cloths, 6 1-4, 10, 12 1-2, and 16 2-3c.
All of the ladies who are posted—and
their name is legion—say that our stock
of Linings is the best in Richmond.
Plant-Bed Unbleached Cotton, yardwide, at 2 1-2c.
Genuine Hair-Cloth, 37 1-2 and 50c.
Imitation Hair-Cloth, 10 to 30c.

An Art Gallery of merit is this display of tinted copies of the World's greatest paintings. A line of tinted copies of some of the world's greatest Paintings, 25x29 inches, at \$3.29, which should have been marked

Engravures from famous paintings, 5321, in real oak frames, 68c. each.
"When the Heart Is Young," and
"They Lived Happily Afterwards," engraved copies of the paintings of Maud Goodman, one of the rising artists of the day, \$10 each. We have a beautiful line of Etchings by the best artists, at 75c.

300 Broad Street.

Our Capes and Cloaks Show Away Back On Some Sultry Hosiery Happenings Here are that costly thing-Style-With- Summer Day, New York mer-full of interest . . . full of sav-

A Complete Jewelry Store has

every need that people want . . . We come near being the most Complete Dry - Goods - Jewelry Store in town.

Store in town.

Men's Watch-Chains, 75c., 31, 31.19.

Men's Cuff-Buttons, 19, 25, 50c., 41.

Silver Bracelets, 31, 31.95.

Silver Thimbles, 39 and 50c.

Silver Link Sets, 31 and 31.19.

Silver Scissors, 31.19, 31.25, 31.50.

Gold Thimbles, 33.50.

Gold Glove-Buttoner, 42.50.

Gold Ear-Drops, 31.50 and 32.

Scarf-Pins, 5, 10, 19, 29c.

A Reduced Lot of Cotton Underwear ought to find plenty of shoppers . . . This is the way the story reads: In White Cotton Underwear we have— 1 lot Ladies' Gowns, 3 for \$1. 1 lot Ladies' Gowns, 50c. 1 lot Ladies' Gowns, 75c. Ladies' Drawers, 5 tucks and hem, at

Children's Night-Gowns, 37 1-2, 50, and Ladies' and Gentlemen's Terry Bath-Robes.
1 lot Misses' Wool Drawers, reduced from \$1 to 50c.

4 pairs Gentlemen's Drawers, size 40 only, reduced from 50 to 25c.

When You Think of buying good, serviceable Underwear . . . Underwear at unapproachable

A full line of Ladies', Men's, and Children's Wool Underwear.
Ladies', Men's, and Children's Shirts and Drawers, in Red and Natural-Wool, at good value,

Corsets for a quarter . . . Difierent ues and different prices of course early comers get their

Oloce.

Job lot Corsets, reduced from \$1, 75c., and 50c.; take your choice for 25c.

Dr. Warner's Long-Waist Short Corset, \$1.

Misses' Good-Luck Corset, 60c.

We have the Best 50c. Corset in White and Gray. Needed Notions are these:

Velvet Braids in all colors and widths, Needles, 5 and 8c. a paper. Clark's Spool Cotton, in White, Black, and Colored, 4 spools for 15c. Dragon Cotton, 3 spools for 5c.— Black Spool-Silk, 3 spools for 5c.— Druggets priced from \$2.40 to

Smyrna Rugs, from 98c. to \$8.54. Jute Druggets from \$4.50 to \$18.53. Smyrna Druggets, \$15, \$25, \$36.50. Juts Rugs, \$1.25 upwards.

The Quality-Style-Price Store, The Quality-Style-Price Store, The Quality-Style-Price Store 300 Broad Street.

HOW ABOUT THAT SUIT OR OVERCOAT?

Are you going to buy it this season? Just want to tell you to be sure and buy it where you can get the best value for the least money. "Of course," you'll say, but sometimes you alip up by buying before looking in the stores that are in position to offer closer. Money don't grow on pine trees, and you can't afford to throw it away. What you want to do is look around; buy from the merchant offering the best inducements, when out looking avaning our line of When out looking examine our line of

\$10 SUITS and OVERCOATS.

Then go elsewhere and ask to see their \$15 line. You'll not be long in retracing your steps this way. We'll not confine you to a few styles, but show you hundreds to select from—Suits in all the new and up to date styles of fabrics—Overcoats in short, medium, and long styles, both in light and heavy weights. If you haven't time to come in, look at them in our window. Every one of 'em means a saving to you. We've complete lines in all grades—from \$5 to \$25. Just received a special \$6.50 Suit—hut too late for special mention here. Ask to see it to-morrow when here,

CONTINUES. DON'T BUY TILL YOU A. L. JACOBS, BAVE SEEN WHAT WE OFFER. THE PRICE OF ONE SUIT WILL BUY TWO HERE. ALL GRADES—FROM \$45 TO \$2 EACH.

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The Annual "Horse Show" in New York. November 11th to 16th, 1895.

YOU CANNOT AFFORD TO MISS this splendid opportunity of visiting NEW. YORK, and seeing this grand show. The Old Dominion Steamship Company will run its second personally-conducted excursion to New York to the Horse-Show. Party now forming, Leave Richmond SATURIAY, November 5th, at 3:35 P. M., via Chesapeake and Ohio fallway, connecting with our new and eleasant steamship Jamestown, at Newport Nove, arriving in New York Sunday 5 P. M.; returning, can leave New York TUES-DAY, WEDNESDAY, OR THURSDAY, at 3 P. M. or SATURDAY, 4 P. M., for Old Point, arriving in Richmond next evening at 6:50, via Chesapeake and Ohio railway. Fare for round-trip, including mesis and state-room berth on steamer, only iii. Tickets good for ten days, and to return on any steamer of the line. Special hotel rates have been secured (American and European plans). As the party is limited, and New York will be crowded with visitors at that time, early application should be made that good steamer and hotel reservation may be secured. GEORGE W. ALLEN & CO., Agents,

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